# WBAI Folio

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PROGRAM FOLIO

Vol. 1, No. 24 November 28th — December 11th

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PROGRAM FOLIO
VOL. ONE NO. 24

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

## MONDAY, November 28

**8:00 PIANO CONCERT**
HAYDN Sonata No. 35, E♭ major
(Carl Seeman) (Decca 10007) (10)
SCHUBERT Moments Musicaux, Op. 94
(Paul Badura-Skoda) (West 18161) (24)
SCHUMANN Kreisleriana, Op. 16
(Joerg Demus) (West 5142) (34)
BRAHMS Waltzes, Op. 39
(Carl Seeman) (Decca 10007) (19)
MUSSORGSKY Pictures at an Exhibition
(Sviatoslav Richter) (Col 5600) (30)

**10:00 THE FIRST STAGE** (Nov. 27)

**11:30 SALZBURG FESTIVAL, 1960** (Nov. 23)
HINDEMITH Symphony, "Mathis der Maler"
KRENEK Piano Concerto No. 1, Op. 18
STRAVINSKY Firebird Suite (1919)

**1:15 A REPLY:** Corliss Lamont. (Nov. 25)

**1:45 RENAISSANCE AND BAROQUE** (Nov. 25)
TELEMANN Trio Sonata, C minor
FRENCH DANCES AND CHANSONS
FRESCOBALDI Canzona Quarta; Four Correnti
PURCELL Ode for Saint Cecilia's Day (1692)
VIVALDI Flute Concerto, Op. 10, No. 3

**3:45 THE FRENCH WAY OF LIFE:** Prof. Debre. (Nov. 23)

**4:15 MISCELLANY**

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Stories from World History: "Robinson Crusoe"
Folk Songs
"Kim," part one, read by Sheldon Rudolph. Today's is the first part of a complete reading of Rudyard Kipling's book.

**5:30 ORCHESTRAL CONCERT**
BIZET Jeux d'Enfants, Opus 22
(Lamoureux-Markevitch) (Decca 9982) (11)
HINDEMITH Five Pieces for String Orchestra
(Lucerne Strings-Baumgartner) (DGG 12016) (14)
SANTORSOLA Guitar Concerto
(Walker, Orch-Sacher) (Epic 3055) (17)
GOUNOD Symphony No. 2, E♭ major
(Lamoureux-Markevitch) (Decca 9982) (32)

**6:45 NEWS**

**7:00 COMMENTARY:** Earl Brown, member of the City Council, N. Y. **(NOV. 29)**

**7:15 FOLK MUSIC ABROAD:** Henrietta Yurchenko

**7:45 PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(DEC. 1)**

**8:15 ALDEBURGH FESTIVAL, 1960:** a chamber concert by Amadeus String Quartet, with Clifford Curzon, piano. (BBC)
MOZART Quartet, F major, K. 590
FRANCK Piano Quintet, F major

**9:15 "THE MONKEY TRAIL" — 36 YEARS LATER:** John T. Scopes, defendant in the famous evolution trial of 1924, is heard with a panel of University of Chicago Law professors and scientists in a discussion of the proceedings; their effects on education, law and attitudes; the status of "evolution" laws still on the books; and the obstacles which publishers encounter in attempting to sell biology texts to states with such laws. **(NOV. 30)**

**10:00 REPORT ON MUSIC:** Gene Bruck compares recordings of Orff's "Carmina Burana" by Jochum, Stokowski and Ormandy. **(NOV. 29)**

**11:30 JAZZ CONCERT**

## TUESDAY, November 29

**8:00 SHAKESPEARE IN MUSIC**
BERLIOZ Beatrice and Benedict, Overture
(London Phil-Boult) (West 18524) (8)
SIBELIUS The Tempest, Suite
(Stockholm Orch-Westerberg) (West 18529) (22)
LISZT Hamlet
(Paris Cons-Munchinger) (London 1356) (14)
SULLIVAN Music to Henry VIII
(Brinton, Vienna Orch-Adler) (Uni 1014) (13)
MENDELSSOHN Midsummer Night's Dream Music
(London Ensemble-Maag) (London 1707) (41)
VAUGHAN WILLIAMS Serenade to Music
(English Ensemble-Wood) (Col SED-5553) (15)

**10:00 COMMENTARY:** Earl Brown. (Nov. 28)

**10:15 THE COUNTESS CATHLEEN:** a BBC World Theatre production of William Butler Yeats' play. **(NOV. 26)**

**11:15 CHAMBER MUSIC** (Nov. 20)
MARCELLO Gamba Sonata, G major, Op. 1, No. 6
SCHUBERT Four-Hand Variations, B♭ major, Op. 82
HANDEL Flute Sonata, E minor, Op. 1, No. 1

**12:00 THE CASE OF LEI CHEN** (Nov. 27)

**12:30 REPORT ON MUSIC:** Gene Bruck. (Nov. 28)

**2:00 EARLY HISTORY OF NEW YORK — "GOING DUTCH":** Dr. H. N. MacCracken. (Nov. 27)

**2:30 ORCHESTRAL CONCERT** (Nov. 8)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
MAHLER Symphony No. 6, A minor

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Lullabies from Many Lands: presented by Mary Hillis
"Kim," part two.
Activity Songs: Marcia Berman

**5:30 CHAMBER MUSIC**
MOZART Piano Quartet, E♭ major, K. 493
(Curzon, Amadeus Ens) (Lon 679) (23)
BLOCH Suite for Viola and Piano
(Primrose, Stimer) (Cap 8355) (31)
BEETHOVEN Grosse Fuge, Opus 133
(Hollywood Quartet) (Cap 8394) (16)

**6:45 NEWS**

**7:00 COMMENTARY:** Robert Brustein, Drama Critic (HARPER'S Magazine series) **(NOV. 30)**

**7:15 GOLDEN VOICES:** Anthony Boucher. **(DEC. 1)**
Enrico Caruso, tenor (1873-1921) in soprano-tenor duets (recordings of 1907-1914).
PUCCINI La Boheme: O soave fanciulla (1907)
PUCCINI Madama Butterfly: O quant' occhi fissi (1908) with Geraldine Farrar
VERDI Il trovatore: Miserere (1909) with Frances Alda
VERDI Aida: O terra addio (1909) with Johanna Gadski
VERDI La traviata: Brindisi (1914) with Alma Gluck
GOMES Il Guarany: Sento una forza indomita (1914) with Emmy Destinn

**7:45 ANTI-MODERNIST POETRY:** Paul Scott Mowrer, poet and former editor of the Chicago Daily News and foreign news editor of the N. Y. Post, talks with Byron Bryant about his latest collection of poems, "The Mothering Land," (Golden Quill Press). **(DEC. 1)**

**8:00 IL PRIGIONERO (The Prisoner):** Luigi Dallapiccola's one-act opera dealing with the psychological torment of a political prisoner during the Spanish Inquisition. Rudolf Albert conducts the Chorus and Orchestra of the Italian Radio in Milan, with Scipio Colombo as the Prisoner, Magda Laszlo as the Mother and Emilio Renzi as the Jailer and the Grand Inquisitor. (RAI tape)

**9:00 HISTORIAN — CONSERVATIONIST AND COMMENTATOR BERNARD DE VOTO:** a symposium on Bernard De Voto's life and work by four friends: Catherine Drinker Bowen, Edith Mirricless, Arthur Schlesinger, Jr. and Wallace Stegner. The symposium took place an the occasion of the opening af the De Voto collection of personal papers and manuscripts at Stanford University. Recording done by Betty Ford **(DEC. 4)**

**10:30 MUSIC OF THE GOTHIC PERIOD:** performed by the Vielle Tria, with DuBose Rabertson, tenor. Music by Arcadelt, Josquin des Pres, Isaak, Machaut, Vaqueiros and others. (Allegra 14)

**11:00 THEODORE BIKEL AT HOME (DEC. 3)**

## WEDNESDAY, November 30

**8:00 ORCHESTRAL CONCERT**
TELEMANN Concerto, A minor
(Vienna Orch-Anger) (Urania 8005) (9)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Goldsand, Orch-Bamberger) (Ura 135) (39)
SCHUMANN Faur-Harn Concerta, F major, Op. 86
(Moscow Ensemble-Gauk) (Moni 2023) (21)
BERLIOZ Harold in Italy, Op. 16
(Primrose, Boston-Munch) (RCA 2228) (38)

**10:00 COMMENTARY:** HARPER'S Magazine. (Nav. 29)

**10:15 ABOUT CARS:** Denise McCluggage. (Nav. 24)

**10:30 SOLOMON:** a concert performance of Handel's oratario performed by the Masterwark Chorus and Orchestra. (Nav. 18)

**12:30 ADLAI STEVENSON** (Nav. 23)

**1:30 TREASURY OF THE 78:** Budapest String Quartet. (Nav. 25)
MOZART Quartet, D majar, K. 499
MENDELSSOHN Quartet, E♭ major, Op. 12
BARTOK Quartet No. 2, A minor

**2:45 "THE MONKEY TRIAL" — 36 YEARS LATER** (Nav. 28)

**3:30 THE ROMANTIC ART SONG** (Nov. 26)

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Stories far Young People: read by Jessie Stanton, Bank Street College of Education
"Kim," part three
Stories Told fram Memory: "The Twelve Windows"

**5:30 ORGAN CONCERT**
BACH Little Preludes and Fugues Nos. 1-5
(E. Power Biggs) (Cal 5078) (20)
PARRY Fantasy and Fugue, G major
(Harald Darke) (Mirra 1006) (10)
WIDOR Symphony No. 9, C minar "Gothique"
(Marcel Dupre) (West 18871) (29)
BACH Concerta No. 2, A minor (after Vivaldi)
(Robert Noehren) (Urania 118) (13)

**6:45 NEWS**

**7:00 COMMENTARY:** ta be announced.

**7:15 THE MADRIGAL:** thirteenth of 26 programs surveying the development of this musical form. David Randalph conducts the Randalph Singers. Tanight, the madrigals for from two ta six voices. **(DEC. 2)**

**7:30 THE FRENCH WAY OF LIFE:** a discussion of housing, building activity and architecture in France with Claudius Petit, Minister af Labor. (Radiodiffusian Francaise) **(DEC. 5)**

**8:00 PROMETHEUS ENSEMBLE:** a recital by this chamber ensemble directed by Max Salpeter, recarded by the BBC at the 1959 Edinburgh Festival.
HINDEMITH Octet (1958) for Winds and Strings
SPOHR Nanet, F major (1813)

**9:00 BANTU HOMELANDS:** Christian W. Prinsloo, Chief Information Officer of the South African Ministries af Bantu Administratian and Development and of Education (responsible far the implementation of apartheid) describes the work of his gavernment in the establishment of "hamelands" far the African populatian, or what are described as "emerging Bantu nations." Also discussed is apartheid itself and criticism of it. Interview by Jan Donald. **(DEC. 2)**

**9:30 SALZBURG FESTIVAL, 1960:** the first af two concerts conducted by the late Dmitri Mitropoulos. Tonight, Mahler's Symphony No. 8 with the Vienna Philharmonic and sopranos Mimi Coertse and Hilde Zadek, altas Lucretia West and Ira Malaniuk, tenor Giuseppe Zampieri and baritone Otta Wiener as soloists. (BFA)

**11:30 IRMA JURIST IMPROVISES**

**11:45 JAZZ CONCERT**

## THURSDAY, December 1

**8:00 CHAMBER MUSIC**
BEETHOVEN Cello Sonata, G minar, Op. 5, No. 2
(Casals, Serkin) (Col SL-201 (27)
SCHUBERT Grand Duo, C majar, Op. 140
(Demus, Badura-Skada) (West 18344) (26)
STRAVINSKY Concerto for Two Solo Pianos
(Brendel, Zelka) (Vax 10660) (21)
DVORAK Piano Quintet, A major, Op. 81
(Farnadi, Barylli Qt.) (West 18519) (33)

**10:00 COMMENTARY:** to be announced.

**10:15 THE FILM ART:** Gideon Bachmann. (Nav. 27)

**10:45 MUSIC FOR CHAMBER ORCHESTRA** (Nav. 15)
BLOMD HL Chamber Concerto
POULEt C Aubade
BRAHMS Serenade No. 2, A major, Op. 16

**12:00 PHILOSOPHY EAST AND WEST** (Nov. 28)

**12:30 GOLDEN VOICES** (Nov. 29)

**1:00 THE THEOLOGY OF CIVIL RIGHTS:** Rt. Rev. James A. Pike. (Nov. 24)

**2:00 ORCHESTRAL CONCERT** (Nov. 17)
M. HAYDN Turkish Suite from "Zaire"
RESPIGHI Ancient Airs and Dances, Suite No. 1
LISZT Prometheus
PETRASSI Portrait af Don Quixote
KALINNIKOV Symphany No. 1, G minor

**4:00 ANTI-MODERNIST POETRY** (Nov. 29)

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystabel Weerasinghe
The Power of Water: "The Water Cycle"
"Kim," part four

**5:30 18th CENTURY CONCERT**
BACH Violin-Oboe Concerto, D minar
(Klima, Lardrot, Ens-Janigro) (Bach 562) (17)
M. HAYDN Violin Concerto, B♭ major
(Schneiderhan, Orch-Adler) (Unicorn 1018) (29)
ROSETTI Bassoon Concerto, E♭ major
(Cermak, Orch-Adler) (Unicorn 1018) (19)
MOZART Symphony No. 32, G major, K. 318
(Landon Orch-Leinsdarf) (West 18216) (7)

**6:45 NEWS**

**7:00 COMMENTARY:** THE NATION Magazine. **(DEC. 2)**

**7:15 REPORT TO THE LISTENER (DEC. 4)**

**7:30 MUSIC OF THE WORLD'S PEOPLES:** Henry Cawell

**8:00 A SONG OF MYSELF:** Orson Welles reads a shortened versian of Walt Whitman's lang paem, which was published as an untitled intraductian to the first edition of "Leaves of Grass." **(DEC. 7)**

**9:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(DEC. 2)**

**10:00 COMMUNICATION WITH THE SOVIET UNION:** a talk by semanticist Dr. S. I. Hayakawa. **(DEC. 5)**

**10:45 MEDIEVAL MUSIC:** a BBC recital af warks by Dufay, Ruffo and Dunstable, perfarmed by Marjorie Thomas, alta; Julian Bream, lute; the Deller Consart, and the Purcell Singers canducted by Imogen Halst.

**11:15 JAZZ ARCHIVES:** Philip F. Elwood

**11:45 JAZZ CONCERT**

## FRIDAY, December 2

**8:00 ORCHESTRAL-CHORAL CONCERT**
MOZART Symphony No. 36, C majar, K. 425
(Festival Orch-Casals) (Col 5449) (30)
VAUGHAN WILLIAMS Mass, G minor
(Rager Wagner Charale) (Cap 8535) (27)
MAHLER Das klagende Lied
(Hartford Ensemble-Mahler) (Van 1048) (34)
DEBUSSY Jeux, Paem Danse
(Suisse Ramande-Ansermet) (Lan 992) (18)

**10:00 COMMENTARY:** THE NATION Magazine. (Dec. 1)

**10:15 THE MADRIGAL** (Nov. 30)
**10:30 ANTHONY LINICK AND "NOMAD"** (Nov. 22)
**11:00 ORCHESTRAL CONCERT** (Nov. 22)
M. HAYDN Symphony, G major
MOZART Oboe Concerto, C major, K. 314
HANDEL Organ Concerto, F major, Op. 4, No. 4
**12:00 BANTU HOMELANDS** (Nov. 30)
**12:30 CONTEMPORARY MUSIC IN EVOLUTION** (Dec. 1)
**1:30 BRENDAN BEHAN OFF THE RECORD** (Nov. 21)
**2:30 ORCHESTRAL CONCERT** (Nov. 16)
HAYDN Symphony No. 57, D major
VIVALDI Violin Concerto, G minor, Op. 12, No. 1
SCHUBERT-LISZT "Wanderer" Fantasy, C major
W. SCHUMAN Symphony No. 6
STRAUSS Don Juan, Op. 20
**4:30 PROGRAMS FOR YOUNG PEOPLE**
"The King Who Puffed Up," read by Sally Watson
"Kim," part five
**5:30 ORCHESTRAL CONCERT**
DVORAK Symphony No. 2, D minor, Op. 70
(Halle-Barbirolli) (Merc 50159) (36)
SCRIABIN Piano Concerto, F# minor, Op. 20
(Bashkirov, Orch-Kondrashin) (Artia 168) (25)
HONEGGER Mouvement Symphonique No. 3
(London Orch-Scherchen) (West 18486) (10)
**6:45 NEWS**
**6:50 UNITED NATIONS:** Malcolm Davis
**7:00 COMMENTARY:** Ralph Lord Roy, author of "Communism and the Church." (Harcourt Brace) **(DEC. 3)**
**7:15 TREASURY OF THE 78:** Gene Bruck recounts events of the amazing International Composers' Contest sponsored by Columbia Records in 1928 calling for the completion of Schubert's "Unfinished" Symphony. **(DEC. 8)**
SCHUBERT Symphony No. 8, B minor
(Copenhagen Orch-King Frederick IX) (Tono)
MERRICK Two Movements in Symphonic Form ($1000 prize) (Royal Philharmonic-Merrick) (Columbia)
ATTERBERG Symphony No. 6, C major ($10,000 prize)
(Berlin Phil-Atterberg) (Polydor)
**8:15 ISSUES OF MAN AND HIS ENVIRONMENT:** the first in a series of talks and panel discussions by eminent speakers given during the Dartmouth College Canvocation on "Great Issues of Conscience in Madern Medicine" in September. Heard in this discussion, which deals principally with questions of individual and group morality in matters of science and medicine, are Sir George Pickering, cardiovascular disease authority; H. J. Muller, Nobel prize winner in genetics; Ralph Gerard, author and psychiatrist; and C. P. Snow, physicist and author. The Chairman is Warren Weaver of the Alfred P. Sloan Foundation. **(DEC. 6)**
**9:00 CONTEMPORARY CHAMBER CONCERT**
SHOSTAKOVITCH Quartet No. 1
(Komitas Quartet) (Van 6032) (15)
RIISAGER Two Sonatas, Opus 55
(Danish Chamber Ensembles) (London 1553) (14, 13)
JANACEK Dumka
(Barylli, Holletschek) (West 18750) (6)
BARTOK Sonata for Violin Alone
(Wandy Tworek) (London 1553) (28)
SHOSTAKOVITCH Piano Quintet, Op. 57
(Shostakavitch, Beethoven Qt.) (Van 6032) (35)
**11:00 THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Policy."
**11:30 JAZZ CONCERT**

## SATURDAY, December 3

**8:00 ORCHESTRAL-VOCAL CONCERT**
HAYDN Symphony No. 104, D major
(Vienna Phil-Munchinger) (London 1756) (26)
BEETHOVEN Concert Aria "Ah Perfido!"
(Nilssan, Orch-Wallberg) (Angel 35719) (13)
LISZT Piano Concerto No. 2, A major
(Vasary, Orch-Prohaska) (DGG 18589) (20)
STRAUSS Four Last Songs
(Schwarzkopf, Orch-Ackermann) (Angel 35084) (19)
FALLA Three-Cornered Hat, Complete
(Rubio, Orch-Toldra) (Angel 35553) (37)
**10:00 COMMENTARY:** Rolph Lord Roy. (Dec. 2)
**10:15 MORE ABOUT MEDICINE:** Alden Whitman interview Dr. R. Lamont Havers, Medical Director of the Arthritis Rheumatism Foundation, on arthritis quackery. **(DEC. 7)**
**10:30 CHAMBER MUSIC**
STRAUSS Violin Sonata, E♭ major, Op. 18
(Fuchs, Balsam) (Decca 9836) (30)
SCHUBERT Piano Sonata, F minor
(Friedrich Wuehrer) (Vox 9800) (19)
LEKEU Violin Sonata, G minor
(Grumiaux, Castagnone) (Epic 3667) (35)
**12:00 THE INTERPRETER:** Seldom seen, but always heard, are the interpreters at the United Nations. Discussing the nature and responsibilities of their critical tasks are the two Senior Interpreters best known to the English speaking world: George Sherry (French and Russian) and Ted Fagan (French and Spanish). Interviewed by Jon Donald at WBAI. **(DEC. 6)**
**12:30 ARCHIVE SERIES**
LULLY Dies Irae
(Soloists, Choir, Lamoureux Orch-Couraud) (Arc 3097) (23)
HANDEL Concerto Grosso, Op. 6, No. 3, E minor
(Bamberg Symphony-Lehmann) (Arc 3084) (14)
SCHUTZ Six Motets from "Geistliche Chormusik"
(Norddeutscher Singkreis-Wolters) (Arc 3122) (20)
**1:30 REPORT ON ART:** Hubert Crehan
**2:00 JAZZ:** Les Davis
**4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "The Surgical Management of Arteriosclerotic Occlusive Disease," Robert A. Nobatoff, Dept. of Surgery, Beth-El Hospital.
**5:00 THEODORE BIKEL AT HOME** (Nov. 29)
**6:00 THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.
**6:30 ORCHESTRAL CONCERT**
VIVALDI Concerto, C major, for Winds and Strings
(Venice Ens-Ephrikian) (Period 740) (10)
BACH Organ Concerto, D minor
(Elsasser, Orch-Walther) (MGM 3365) (26)
DITTERSDORF Harp Concerto, A major
(Helmis, Orch-Haarth) (Urania 7110) (19)
MOZART Flute Concerto, D major, K. 314
(Barwahser, Orch-Pritchard) (Epic 3033) (18)
WALTON Symphony, B minor
(London Phil-Boult) (West 18374) (43)
**8:30 A MONTH IN THE COUNTRY:** A BBC World Theatre production of the Turgenev play, with Gwen Ffrangcon-Davies in the role of Natalia Petrovna. **(DEC. 6)**
**10:00 ORCHESTRAL-VOCAL CONCERT** (Nov. 20)
BOYCE Symphony No. 7, B♭ major
BACH Cantata No. 51 "Jauchzet Gott"
HAYDN Oboe Concerto, C major
MOZART Three Concert Arias, K. 418, 419, 416
SPOHR Violin Concerto No. 7, E minor, Op. 38
BRAHMS Tragic Overture, Op. 81

## SUNDAY, December 4

**8:00 CHAMBER MUSIC FOR WINDS**
HAYDN Flute Trio, D major, Op. 38, No. 1
(Birkelund, Karecki, Petersen) (Van 1008) (10)
WEBER Grand Duo Concertante, Op. 48
(Kell, Rosen) (Decca 9744) (20)
SCHOENBERG Wind Quintet, Opus 26
(Philadelphia Quintet) (Col 5217) (49)
DEBUSSY Rhapsody No. 1
(Kell, Rosen) (Decca 9744) (10)
MOZART Suite from "Die Entfuhrung" K. 384
(SDR Wind Ensemble) (Archive 3150) (19)
**10:00 BOOKS:** Kenneth Rexroth
**10:30 REPORT TO THE LISTENER** (Dec. 1)
**10:45 ORIENTALIA**
LAMBERT Eight Songs by Li-Po
(Young, Ens-Groves) (West 18254) (13)
BORODIN In the Steppes of Central Asia
(Philadelphia-Ormandy) (Col 5392) (8)
BARTOK Suite from "The Miraculous Mandarin"
(Minneapolis-Dorati) (Merc 50151) (18)
**11:30 EARLY HISTORY OF NEW YORK — "THE NOBLE DUKE OF YORK":** second in a series of five programs on the colonial and revolutionary history of New York, 1609-1788, conducted by Dr. Henry Noble MacCracken, historian and President Emeritus of

Vassar College. This program is concerned with the period 1664-1710.

**12:00 FOLKSINGER'S CHOICE:** Cynthia Gooding. **(DEC. 6)**

**1:00 THE FIRST STAGE:** ninth in the BBC series on the origins of English Drama. Today, Protestant Polemics — "Nice Wanton" (1550) and "King Johan" by John Bale (1547). **(DEC. 5)**

**2:30 ALCINA:** an opera in three acts by George Frideric Handel, composed in 1735, recorded by Radio-Televisione Italiana at last summer's Venice Festival. Nicola Rescigno conducts the Orchestra and Chorus of Teatro la Fenice, with Joan Sutherland as Alcina, Monica Sinclair as Ruggiero (a role originally composed for male alto), Cecilia Fusco as Morgana, Oralia Dominguez as Radamante, Nicola Monti as Oronte and Plinio Clabassi as Melisso.

**7:15 FOLK MUSIC ABROAD:** Henrietta Yurchenko

**7:45 PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(DEC. 8)**

**8:15 LO SPEZIALE (The Apothecary):** Haydn's three-act comic opera (1768) to a text by Goldoni, in a performance by the Salzburg Mozarteum Chamber Orchestra conducted by Rolf Maedel, with Vladimir Ashkenazy, Elisabeth Schoenauer, Erich Zur Eck and Eva Brinck. (Epic 3739)

**9:15 MENTAL ILLNESS:** author Harry Feldman discusses his new book, "In a Forest Dark," a frank account of his experience from the day of his detention in a City psychiatric ward to his recovery from mental illness. Participating are Dr. Eugene Fischel, psy-[illegible]tan State Hospital, and Dr. Herbert [illegible]fessor of psychology, L.I.U. The [illegible]se Gordon. **(DEC. 8)**

**[illegible]USIC:** Alan Rich discusses impor-[illegible]al events. **(DEC. 6)**

**[illegible]LAMME:** another concert of folk-[illegible]last year at Thorne Hall, Chicago, [illegible]by WFMT.

## [illegible]AY, December 6

**[illegible]CAL CONCERT**
[illegible] B♭ major, Op. 71, No. 1
[illegible]et) (Von 1042) (20)
[illegible]s of the Harper, Opus 12
[illegible]GG 12023) (10)
[illegible]t, E♭ major, K. 614
[illegible] Trampler) (Col 5193) (27)
[illegible]rious Songs, Op. 121
[illegible]GG 12023) (18)
[illegible]et No. 2, A major
[illegible]t) (ConHall 1068) (22)
[illegible]gelo-Lieder
[illegible]GG 12023) (11)
[illegible] Quartet No. 6, F major
[illegible]mble) (CE 1010) (11)

[illegible]': William Michelfelder. (Dec. 5)

**[illegible] THE COUNTRY:** a BBC World The-[illegible] of the Turgenev play. (Dec. 3)

**[illegible]USIC:** Alan Rich. (Dec. 5)

**[illegible]MAN AND HIS ENVIRONMENT**

**[illegible]CONCERT** (Nov. 21)
[illegible]uto Cellini, Overture
[illegible]rto for Strings, Piano and Timpani
[illegible]y 1933
[illegible].IAMS Symphony No. 5
[illegible] Orchestra

**[illegible]ER** (Dec. 3)

**[illegible]R YOUNG PEOPLE**
[illegible] Many Lands: presented by Mary

[illegible]rld History: "Magellan's Men Sail
[illegible]ld." (BBC)
[illegible]n

**[illegible]CONCERT**
[illegible]TL) Ballet Suite
[illegible]-Coracciolo) (Angel 35255) (21)
[illegible]om "Le Bourgeois Gentilhomme"
[illegible]hil-Sawallisch) (Angel 35646) (36)
[illegible] ento e Trionfo
[illegible] Silvestri) (Angel 35636) (17)

[illegible]': Judge Hubert Delaney. **(DEC. 7)**

**[illegible]ES:** Anthony Boucher. **(DEC. 8)**
[illegible]itone (1877-1940) (recordings of

[illegible]sommo Carlo! (Lise Landouzy, etc.)
[illegible]rro: Scorri, fiume
[illegible]ongleur de Notre Dame: Legende

[illegible]lu roi de Thule: Il est venu, ce jour
[illegible]oru noc, mo misla (Emmy Destinn)
[illegible]a Butterfly: Amore o grillo (Joseph

**[illegible]. NASSER:** Robert St. John, who

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10:15 **THE MADRIGAL** (Nov. 30)
10:30 **ANTHONY LINICK AND "NOMAD"** (Nov. 22)
11:00 **ORCHESTRAL CONCERT** (Nov. 22)
M. HAYDN Symphony, G major
MOZART Oboe Concerto, C major, K. 314
HANDEL Organ Concerto, F major, Op. 4, No. 4
12:00 **BANTU HOMELANDS** (Nov. 30)
12:30 **CONTEMPORARY MUSIC IN EVOLUTION** (Dec. 1)
1:30 **BRENDAN BEHAN OFF THE RECORD** (Nov. 21)
2:30 **ORCHESTRAL CONCERT** (Nov. 16)
HAYDN Symphony No. 57, D major
VIVALDI Violin Concerto, G minor, Op. 12, No. 1
SCHUBERT-LISZT "Wanderer" Fantasy, C major
W. SCHUMAN Symphony No. 6
STRAUSS Don Juan, Op. 20
4:30 **PROGRAMS FOR YOUNG PE**
"The King Who Puffed Up," re
"Kim," part five
5:30 **ORCHESTRAL CONCERT**
DVORAK Symphony No. 2, D m
(Halle-Barbirolli) (Merc 501
SCRIABIN Piano Concerto, F#
(Bashkirov, Orch-Kondrashir
HONEGGER Mouvement Symp
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in genetics; Ralph Gerard, a
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is Warren Weaver of the Al
tion. **(DEC. 6)**
9:00 **CONTEMPORARY CHAMBEI**
SHOSTAKOVITCH Quartet N
(Komitas Quartet) (Van 603
RIISAGER Two Sonatas, Opus
(Danish Chamber Ensemble
(14, 13)
JANACEK Dumka
(Barylli, Halletschek) (Wes
BARTOK Sonata for Violin Alc
(Wandy Tworek) (London 1
SHOSTAKOVITCH Piano Quir
(Shostakovitch, Beethoven (
11:00 **THE GOON SHOW:** anotl
the ubiquitous Englishman F
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11:30 **JAZZ CONCERT**

## SATURDAY, De

8:00 **ORCHESTRAL-VOCAL CON**
HAYDN Symphony No. 104, D
(Vienna Phil-Munchinger) (
BEETHOVEN Concert Aria "A
(Nilsson, Orch-Wallberg)
LISZT Piano Concerto No. 2, /
(Vasary, Orch-Prohaska) (I
STRAUSS Four Last Songs
(Schwarzkopf, Orch-Ackerr
FALLA Three-Cornered Hat, C
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10:00 **COMMENTARY:** Ralph Lard Roy. (Dec. 2)
10:15 **MORE ABOUT MEDICINE:** Alden Whitman interview Dr. R. Lamont Havers, Medical Director of the Arthritis Rheumatism Foundation, on arthritis quackery. **(DEC. 7)**
10:30 **CHAMBER MUSIC**
STRAUSS Violin Sonata, E♭ major, Op. 18
(Fuchs, Balsam) (Decca 9836) (30)
SCHUBERT Piano Sonata, F minar
(Friedrich Wuehrer) (Vox 9800) (19)
LEKEU Violin Sonata, G minor
(Grumiaux, Castagnane) (Epic 3667) (35)
12:00 **THE INTERPRETER:** Seldom seen, but always heard, are the interpreters at the United Nations. Discussing the nature and responsibilities of their critical tasks are the two Senior Interpreters best known to the English speaking world: George Sherry (French and Russian) and Ted Fagan (French and Spanish).

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Vassar College. This program is concerned with the period 1664-1710.

**12:00 FOLKSINGER'S CHOICE:** Cynthia Gooding. **(DEC. 6)**

**1:00 THE FIRST STAGE:** ninth in the BBC series on the origins of English Drama. Today, Protestant Polemics — "Nice Wanton" (1550) and "King Johan" by John Bale (1547). **(DEC. 5)**

**2:30 ALCINA:** an opera in three acts by George Frideric Handel, composed in 1735, recorded by Radia-Televisione Italiana at last summer's Venice Festival. Nicola Rescigno conducts the Orchestra and Chorus of Teatro la Fenice, with Joan Sutherland as Alcina, Monica Sinclair as Ruggiero (a role originally composed for male alto), Cecilia Fusco as Morgano, Oralia Dominguez as Radamante, Nicola Monti as Oronte and Plinio Clabassi as Melissa. [illegible] (DEC. 7)

**7:15 FOLK MUSIC ABROAD:** Henrietta Yurchenko

**7:45 PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(DEC. 8)**

**8:15 LO SPEZIALE (The Apothecary):** Haydn's three-act comic opera (1768) to a text by Goldoni, in a performance by the Salzburg Mozarteum Chamber Orchestra conducted by Rolf Maedel, with Vladimir Smidkowar, Elisabeth Schoenauer, Erich Zur Eck and Eva Brinck. (Epic 3739)

**9:15 MENTAL ILLNESS:** author Harry Feldman discusses his new book, "In a Forest Dark," a frank account of his experience from the day of his detention in a City psychiatric ward to his recovery from mental illness. Participating are Dr. Eugene Fischel, psychiatrist, Manhattan State Hospital, and Dr. Herbert Greenberg, professor of psychology, L.I.U. The [illegible]derator is Jesse Gordon. **(DEC. 8)**

**ORT ON MUSIC:** Alan Rich discusses impor-cent musical events. **(DEC. 6)**

**THA SCHLAMME:** another concert of folk-recorded last year at Thorne Hall, Chicago, available by WFMT.

## UESDAY, December 6

**MBER-VOCAL CONCERT**
N Quartet, B♭ major, Op. 71, No. 1
ller Quartet) (Van 1042) (20)
ERT Songs of the Harper, Opus 12
Borg) (DGG 12023) (10)
RI Quintet, E♭ major, K. 614
apest Qt., Trampler) (Col 5193) (27)
AS Four Serious Songs, Op. 121
Borg) (DGG 12023) (18)
GA Quartet No. 2, A major
let Quartet) (ConHall 1068) (22)
Michelangelo-Lieder
Borg) (DGG 12023) (11)
NI Wind Quartet No. 6, F major
w Art Ensemble) (CE 1010) (11)

**MMENTARY:** William Michelfelder. (Dec. 5)

**ONTH IN THE COUNTRY:** a BBC World The-roduction of the Turgenev play. (Dec. 3)

**ORT ON MUSIC:** Alan Rich. (Dec. 5)

**JES OF MAN AND HIS ENVIRONMENT** 2)

**CHESTRAL CONCERT** (Nov. 21)
OZ Benvenuto Cellini, Overture
INU Concerto for Strings, Piano and Timpani
S Symphony 1933
HAN WILLIAMS Symphony No. 5
Prelude for Orchestra

**INTERPRETER** (Dec. 3)

**GRAMS FOR YOUNG PEOPLE**
ies From Many Lands: presented by Mary
s
s from World History: "Magellan's Men Sail
nd the World." (BBC)
" part seven

**CHESTRAL CONCERT**
(arr. MOTTL) Ballet Suite
arlatti Orch-Caracciolo) (Angel 35255) (21)
JSS Suite from "Le Bourgeois Gentilhomme"
er Lully) (Phil-Sawallisch) (Angel 35646) (36)
Tosso, Lamento e Trionfo
Iharmonia-Silvestri) (Angel 35636) (17)

**VS**

**MMENTARY:** Judge Hubert Delaney. **(DEC. 7)**

**DEN VOICES:** Anthony Boucher. **(DEC. 8)**
Gilly, baritone (1877-1940) (recordings of 925)
Ernani: O sommo Carlo! (Lise Londouzy, etc.)
INI Il tabarro: Scorri, fiume
ENET Le jongleur de Notre Dame: Legende a sauge
Le coupe du roi de Thule: Il est venu, ce jour
FOLK Dobru noc, ma misla (Emmy Destinn)
NI Madama Butterfly: Amore o grillo (Joseph opl

**AAL ABDEL NASSER:** Robert St. John, who


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5:00 **HISTORIAN — CONSERVATIONIST AND COMMENTATOR BERNARD DE VOTO** (Nov. 29)

6:30 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews film maker Don Alan Pennybaker on "The Creative Use of Reality." (DEC. 8)

8:30 **STRATFORD FESTIVAL, 1960:** third in a series of concerts recorded by the CBC at the International Composers' Conference at Stratford, Ontario. Walter Susskind conducts the CBC Symphony Orchestra.
TAKTAKISHVILI Mtsyri (Symphonic Poem)
ANHALT Symphony No. 1
WEINZWEIG Two Songs for Soprano
MESSAIEN Les Offrandes Oubliees
RIEGGER Music for Orchestra, Op. 50

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff, Martin Williams and Moit Edey discuss the jazz scene and play records.

11:00 **POETRY READ BY DAVID ALLEN (DEC. 9)**

11:30 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

## MONDAY, December 5

8:00 **PIANO CONCERT**
BEETHOVEN Sonata, C minor, Opus 13
(Sviatoslav Richter) (Artia 162) (22)
BRAHMS Sonata No. 2, F# minor, Op. 2
(Eugene List) (Van 1016) (30)
COPLAND Fantasy (1957)
(William Masselos) (Col 5568) (30)
RAVEL Le Tombeau de Couperin
(Walter Gieseking) (Angel 35272) (26)

10:00 **THE FIRST STAGE** (Dec. 4)

11:30 **LIEDER:** Wagner's Wesendonck songs, Tiana Lemnitz. (Nov. 13)

12:00 **WAGNER, THOUGHTS IN SEASON:** a talk by Joseph Kerman. (Nov. 13)

1:00 **THE FRENCH WAY OF LIFE:** Claudius Petit. (Nov. 30)

1:30 **CHAMBER CONCERT** (Nov. 18)
BACH Flute Sonata, E minor
BACH Sonata for Unaccompanied Flute, A minor
MENDELSSOHN Trio, D minor, Op. 49
REICHA Wind Quintet, E♭ major, Op. 88, No. 2
SCHUBERT Quintet, A major, Op. 114

3:30 **COMMUNICATION WITH THE SOVIET UNION** (Dec. 1)

4:15 **MISCELLANY**

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tell-Me-Again Tales: Stella Toogood
"Kim," part six

5:30 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony No. 2, D major, Op. 36
(NBC Sym-Toscanini) (RCA 1723) (30)
MENDELSSOHN Capriccio Brillant, Op. 22
(Katin, Orch-Martinon) (Lon 1007) (14)
SIBELIUS Symphony No. 3, C major, Op. 52
(London Sym-Collins) (Lon 1008) (25)

6:45 **NEWS**

7:00 **COMMENTARY:** William Michelfelder, author of "It's Cheaper to Die: Doctors, Drugs and the A.M.A." (Broziller) (DEC. 6)

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenko

7:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. (DEC. 8)

8:15 **LO SPEZIALE (The Apothecary):** Haydn's three-act comic opera (1768) to a text by Goldoni, in a performance by the Salzburg Mozarteum Chamber Orchestra conducted by Rolf Maedel, with Vladimir Smidkowar, Elisabeth Schoenauer, Erich Zur Eck and Eva Brinck. (Epic 3739)

9:15 **MENTAL ILLNESS:** author Harry Feldman discusses his new book, "In a Forest Dark," a frank account of his experience from the day of his detention in a City psychiatric ward to his recovery from mental illness. Participating are Dr. Eugene Fischel, psychiatrist, Manhattan State Hospital, and Dr. Herbert Greenberg, professor of psychology, L.I.U. The moderator is Jesse Gordon. (DEC. 8)

10:00 **REPORT ON MUSIC:** Alan Rich discusses important recent musical events. (DEC. 6)

11:15 **MARTHA SCHLAMME:** another concert of folksongs recorded last year at Thorne Hall, Chicago, made available by WFMT.

## TUESDAY, December 6

8:00 **CHAMBER-VOCAL CONCERT**
HAYDN Quartet, B♭ major, Op. 71, No. 1
(Griller Quartet) (Van 1042) (20)
SCHUBERT Songs of the Harper, Opus 12
(Kim Borg) (DGG 12023) (10)
MOZART Quintet, E♭ major, K. 614
(Budapest Qt., Trampler) (Col 5193) (27)
BRAHMS Four Serious Songs, Op. 121
(Kim Borg) (DGG 12023) (18)
ARRIAGA Quartet No. 2, A major
(Guilet Quartet) (ConHall 1068) (22)
WOLF Michelangelo-Lieder
(Kim Borg) (DGG 12023) (11)
ROSSINI Wind Quartet No. 6, F major
(New Art Ensemble) (CE 1010) (11)

10:00 **COMMENTARY:** William Michelfelder. (Dec. 5)

10:15 **A MONTH IN THE COUNTRY:** a BBC World Theatre production of the Turgenev play. (Dec. 3)

12:00 **REPORT ON MUSIC:** Alan Rich. (Dec. 5)

1:15 **ISSUES OF MAN AND HIS ENVIRONMENT** (Dec. 2)

2:00 **ORCHESTRAL CONCERT** (Nov. 21)
BERLIOZ Benvenuto Cellini, Overture
MARTINU Concerto for Strings, Piano and Timpani
HARRIS Symphony 1933
VAUGHAN WILLIAMS Symphony No. 5
HILL Prelude for Orchestra

4:00 **THE INTERPRETER** (Dec. 3)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Lullabies From Many Lands: presented by Mary Hillis
Stories from World History: "Magellan's Men Sail Round the World." (BBC)
"Kim," part seven

5:30 **ORCHESTRAL CONCERT**
LULLY (arr. MOTTL) Ballet Suite
(Scarlatti Orch-Caracciolo) (Angel 35255) (21)
STRAUSS Suite from "Le Bourgeois Gentilhomme"
(after Lully) (Phil-Sawallisch) (Angel 35646) (36)
LISZT Tasso, Lamento e Trionfo
(Philharmonia-Silvestri) (Angel 35636) (17)

6:45 **NEWS**

7:00 **COMMENTARY:** Judge Hubert Delaney. (DEC. 7)

7:15 **GOLDEN VOICES:** Anthony Boucher. (DEC. 8)
Dinh Gilly, baritone (1877-1940) (recordings of 1908-1925)
VERDI Ernani: O sommo Carlo! (Lise Landouzy, etc.)
PUCCINI Il tabarro: Scorri, fiume
MASSENET Le jongleur de Notre Dame: Legende de la sauge
DIAZ Le coupe du roi de Thule: Il est venu, ce jour
CZECH FOLK Dobru noc, ma misla (Emmy Destinn)
PUCCINI Madama Butterfly: Amore o grillo (Joseph Hislop)

7:45 **GAMAL ABDEL NASSER:** Robert St. John, who

spent last winter in Egypt and wrote "The Bass" (McGraw-Hill) a book which offers new information about the President of the U.A.R., talks with Byran Bryant. **(DEC. 7)**

**8:15 BAROQUE MUSIC**
CORELLI Concerto Grosso No. 2, F major
(Societas Musica-Hansen) (Bach 585) (12)
BACH Cantata No. 33 "Allein zu Dir"
(Danish Radio Ens-Waldike) (Bach 603) (23)
BOEHM Charale-Partita "Ach, wie fluechtig"
(Hans Heintze, organ) (Archive 3037) (10)
VIVALDI Bassoon Concerto, E minor
(Klepac, Zagreb Solaists-Janigra) (Bach 560) (11)

**9:15 ORGANIZED CRIME IN NEW YORK:** Eliot H. Lumbard, Chief Counsel for the New York State Crime Commission, talks to Jon Donald about the purpose and past work of the Commission; the extent of organized gambling and its role as the source of other types of crime; and the controversial use of wiretapping as an investigative oid. **(DEC. 9)**

**9:45 THE BALLAD OF JOHN AXON:** a documentary by Ewan MacColl, Charles Parker and Peggy Seeger in the form of a folk-ballad, describing a famous British railroad wreck. This BBC program won the 1959 Prix Italia for use of original music.

**10:30 THE SULLEN ART:** 18th in Dave Ossman's series of conversations with contemporary poets and editors. Tonight, Jeanne Bagby talks about New Orleans' "beat scene," and socio-political awareness in new poetry. **(DEC. 16)**

**11:00 FOLKSINGER'S CHOICE** (Dec. 4)

## WEDNESDAY, December 7

**8:00 ORCHESTRAL CONCERT**
MENDELSSOHN Symphony No. 5, D minor, Op. 107
(NBC Symphony—Toscanini) (RCA 1851) (31)
BARTOK Piano Concerto No. 3 (1945)
(Sandor, Orch — Gielen) (Vox 11490) (23)
BRUCKNER Symphony No. 7, E major
(SWDR Orchestra — Rasbaud) (Vax 10750) (63)

**10:00 COMMENTARY:** Judge Hubert Delaney. (Dec. 6)

**10:15 MORE ABOUT MEDICINE** (Dec. 3)

**10:30 HANDEL'S ALCINA** (Dec. 4)

**1:00 A SONG OF MYSELF** (Dec. 1)

**2:00 PIANO CONCERT** (Nov. 15)
BACH Partita No. 6, E minor
SOLER Six Sonatas (M. 10/15)
BEETHOVEN Sonata, F major, Opus 54
SCHUBERT Three Klavierstucke
SATIE Piano Pieces

**4:00 GAMAL ABDEL NASSER** (Dec. 6)

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People: read by Jessie Stantan
Folk Songs
"Kim," part eight

**5:30 CHAMBER-VOCAL CONCERT**
VIVALDI Trio Sonata, A minor
(French Wind Ensemble) (Haydn 82) (12)
SCHUBERT Der Taucher, D. 111; Die Erwartung, D. 159
(Fischer-Dieskau, Engel) (Angel 35656) (24, 10)
MOZART Quartet, C major, K. 465
(Paganini Quartet) (Kapp 9045) (26)

**6:45 NEWS**

**7:00 COMMENTARY:** to be announced

**7:15 THE MADRIGAL:** fourteenth of 26 programs surveying the development of this intimate musical form. David Randalph conducts the Randalph Singers. Tonight, the madrigals of John Wilbye (three to six voices).

**7:30 THE FRENCH WAY OF LIFE:** an analysis of French cuisine by Dr. Edouard Pamiane, founder of the science of "gastrotechnique." (Radiodiffusian Francaise) **(DEC. 12)**

**8:00 A SVIATOSLAV RICHTER CONCERT**
SCHUBERT Impromptu, A♭ major, Op. 142, No. 2
(Monitor 2027) (7)
FRANCK Prelude, Charale and Fugue
(Monitor 2022) (20)

**8:30 LECTURES TO THE LAITY:** second in the series dealing with Current Issues in Medicine, broadcast "live" from the N. Y. Academy of Medicine. Tonight, Dr. Edward Tolstai, Professor of Clinical Medicine, Cornell U., talks on "Solving the Riddle of Diabetes."

**9:45 SALZBURG FESTIVAL, 1960:** the second of two concerts conducted by the late Dmitri Mitropoulos, with the Berlin Philharmonic Orchestra. (BFA)
MENDELSSOHN Symphony No. 3, A minor "Scotch"
SCHOENBERG Variations, Op. 31 (1928)
DEBUSSY La Mer

**11:15 IRMA JURIST IMPROVISES**

**11:30 JAZZ CONCERT**

## THURSDAY, December 8

**8:00 MUSIC FOR CHAMBER ORCHESTRA**
ROSSINI String Sonata No. 2, A major
(Solisti di Zagreb — Janigra) (Van 488) (11)
MOZART Serenade No. 4, D major, K. 203
(Chamber Orch — Winograd) (MGM 30006) (35)
HINDEMITH Organ Concerto, Op. 46, No. 2
(Biggs, Orch — Burgin) (Col 5199) (15)
BARTOK Music for Strings, Percussion and Celesta
(Chicago Sym — Reiner) (RCA 2374) (28)
STRAVINSKY L'Histoire du Soldat, Suite
(Vienna Ens — Rossi) (Van 452) (27)

**10:00 COMMENTARY:** to be announced

**10:15 THE FILM ART** (Dec. 4)

**10:45 TREASURY OF THE 78** (Dec. 2)

**11:45 MENTAL ILLNESS** (Dec. 5)

**12:30 GOLDEN VOICES** (Dec. 6)

**1:00 PHILOSOPHY EAST AND WEST** (Dec. 5)

**1:30 MUSIC BY BACH** (Nov. 6)
Goldberg Variations
Cantata No. 170 "Vergnugte Ruh"
Taccata and Fugue, F major; Fantasia and Fugue, G minor
Cantata No. 78 "Jesu der du meine Seele"

**3:30 THE REAL THING:** the Henry James story read by Vivian Schaeffer. (KPFA)

**4:30 PROGRAMS FOR YOUNG PEOPLE**
Tales From the East: Chrystabel Weerasinghe
The Power of Water: "Water and the Earth" (BBC)
"Kim," part nine

**5:30 ORCHESTRAL CONCERT**
STRAVINSKY Agan, Ballet
(L. A. Orch — Stravinsky) (Col 5215) (24)
SIBELIUS Violin Concerto, D minor
(Oistrakh, Orch — Ormandy) (Col 5492) (31)
WALTON Partita for Orchestra
(Cleveland — Szell) (Epic 3568) (15)

**6:45 NEWS**

**7:00 COMMENTARY:** Dr. Joachim Prinz, pres., American Jewish Congress. **(DEC. 9)**

**7:15 ABOUT CARS:** Denise McCluggage. **(DEC. 14)**

**7:30 MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell

**8:00 WRITERS AND PUBLISHERS:** from the recent ESQUIRE Symposium, a panel of publishers and editors (same also writers) discuss the business and responsibility of book-makers. Participants are Robert Gutwillig (McGraw-Hill), C. Smith (Lippincott and NEW WORLD WRITING), Perry Knowlton (Curtis-Brown), Paul Brooks (Haughton-Mifflin), and John Leggett (Harper & Bros.). The moderator is Arnold Gingrich (ESQUIRE).

**9:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(DEC. 9)**

**10:00 APARTHEID:** Alan Paton, author of "Cry, the Beloved Country," (Scribner) and ardent foe of apartheid, describes the historical development of racial policies in South Africa; their practice today, and the fear engendered by apartheid which Mr. Paton feels is driving the South African apart from other men and, indeed, himself.

**10:45 CHAMBER MUSIC:** the new Angel re-issue of Schubert's Trio No. 2 in E♭ major, Op. 100, performed by Adolph Busch, violin; Rudolph Serkin, piano; Hermann Busch, cello.

**11:30 JAZZ ARCHIVES:** Philip F. Elwood

# FRIDAY, December 9

**8:00 ORCHESTRAL CONCERT**
TELEMANN Suite, A minor, for Flute and Strings (Barwahser, Orch—Paumgartner) (Epic 3075) (26)
HAYDN Symphony No. 44, E minor (Vienna Sym — Sacher) (Epic 3059) (20)
MOZART Piano Concerto, G major, K. 453 (Serkin, Orch — Szell) (Col 5169) (31)
BEETHOVEN Symphony No. 7, A major, Op. 92 (Philharmonia — Cantelli) (Angel 35620) (35)

**10:00 COMMENTARY:** Dr. Joachim Prinz. (Dec. 8)

**10:15 POETRY READ BY DAVID ALLEN** (Dec. 4)

**10:45 ORCHESTRAL CONCERT** (No. 16)
MENDELSSOHN Sinfonia No. 9 for Strings
COPLAND Piano Concerto
LISZT Mountain Symphony

**12:00 ORGANIZED CRIME IN NEW YORK** (Dec. 6)

**12:30 CONTEMPORARY MUSIC IN EVOLUTION** (Dec. 8)

**1:30 WHO HAS SEEN THE WIND:** a recollection of boyhood on the Canadian prairie, by W. O. Mitchell; a BBC production by David Thomson, with Bernard Braden and Marjorie Westbury, and music by Walter Kaufman.

**2:30 ORCHESTRAL-CHORAL CONCERT** (Nov. 26)
DVORAK Symphony No. 4, G major, Op. 88
STRAUSS Burleske, D minor
FAURE Requiem
HONEGGER Symphony No. 5

**4:30 PROGRAMS FOR YOUNG PEOPLE**
"The Pisky Bells," a Cornish legend. (BBC)
Activity Songs: Marcia Berman
"Kim," part ten

**5:30 CONTEMPORARY MUSIC**
SHAPERO Quartet No. 1 (Koff Quartet) (Col 5576) (20)
STRAVINSKY Mass for Chorus and Winds (Netherlands Ens—de Nobel ) (Epic 3231) (19)
DALLAPICCOLA Goethe Lieder (Soederstroem, Ens—Dallapiccola) (Epic 3706) (7)
CARTER Sonata for Flute, Oboe, Cello and (Harpsichord) (N. Y. Ensemble) (Col 5576) (18)

**6:45 NEWS**

**6:50 UNITED NATIONS:** Malcolm Davis

**7:00 COMMENTARY:** Paul Goodman. **(DEC. 11)**

**7:15 TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. Tonight, we reschedule the all-Ravel concert from October 28. **(DEC. 15)**
Introduction and Allegro, G♭ major (1906) (Chamber Ens-Ravel) (Columbia)
Gaspard de la Nuit (1908) (Gieseking, piano) (Columbia)
Chansons Hebraiques (1910) (Grey, soprano; Ravel, piano) (Polydor)
Trio, A minor (1915) (Merckel Trio) (Victor)

**8:15 EDUCATION IN A NEW AGE:** Dr. Harold Taylor, former President of Sarah Lawrence College, recently returned from an extended world tour, discusses the character of American education; the emulation of American education by the Soviet Union; and learning needs in the age of the "market" mind. Recording courtesy of the Ford Hall Forum and WHRB.

**9:00 CHAMBER MUSIC**
ROSENMULLER Suite No. 9, C minor (Collegium Musicum—Liersch) (Urania 7113) (11)
HANDEL Harpsichord Suite No. 7, G minor (Paul Wolfe) (EA 0038) (20)
MOZART Four-Hand Sonata, C major, K. 521 (Badura-Skoda, Demus) (West 18045) (25)
SCHUBERT Quartet No. 9, G minor (Endres Quartet) (Vox VBX-5 ) (24)
BARTOK Quartet No. 3 (1927) (Juilliard Quartet) (Col 4279) (15)
DEBUSSY Sonata No. 2 for Flute, Viola, Harp (Viennese Ensemble) (West 5207) (20)

**11:00 THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Moriority Murder Mystery."

**11:30 JAZZ CONCERT**

# SATURDAY, December 10

**8:00 CHAMBER MUSIC**
CHOPIN Trio, G minor, Op. 8 (Oistrakh, Knushevitsky, Oborin) (West 18174) (27)
MOZART Fantasy, C minor, K. 475; Sonata, C minor, K. 457 (Andre Tchaikowsky) (RCA 2354) (28)
SCHUMANN Davidsbundler Donces, Op. 6 (Rudolf Firkusny) (Cap 8337) (31)
RAVEL Trio, A minor (Oistrakh, Knushevitsky, Oborin) (West 18174) (27)

**10:00 COMMENTARY:** Paul Goodman. (Dec. 9)

**10:15 THE PROPHET:** third of a five-part reading by Christopher Terry of Khalil Gibran's famous poem.

**10:30 ORCHESTRAL-VOCAL CONCERT**
BOCCHERINI Overture, D major (Philharmonia — Giulini) (Angel 35712) (6)
HAYDN Symphony No. 94, G major (Philharmonia — Giulini) (Angel 35712) (20)
BELLINI Mad Scene from "Il Pirata" (Callas, Orch — Rescigno) (Angel 35764) (19)
VAUGHAN WILLIAMS Pastoral Symphony (Ritchie, London Phil — Boult) (Lon 721) (35)

**12:00 A TEACHER SPEAKS:** Philip Marson recently resigned after 30 years of teaching English at Boston Public Latin School, in protest over the decline of educational standards in secondary schools and colleges in the U.S. He hos written an angry and important book by the above title (McKay, 1960) and is devoting his time to speaking out on educational problems. The second of two programs recorded by Mr. Marson for Pacifica.

**12:30 ARCHIVE SERIES: BACH**
Contata "Gott, der Herr, ist Sonn' und Schild" (Soloists, chorus, Berlin Phil — Lehmann) (Arc 3065) (17)
Aria mit 30 Veranderungen ("Goldberg-Variationen") (Kirkpatrick, harpsichord) (Arc 3138) (42)

**1:30 THE ROGUE OF PUBLISHERS' ROW:** Edward Uhlan, president of one of America's largest "vanity" publishing houses (Exposition Press), talks condidly with Byron Bryant about the business methods of "big time" American publishing.

**2:00 JAZZ:** Les Davis

**4:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Fertility and Infertility" (panel) — Part I: John Rock, moderator, Clinicol Professor of Gynecology, emeritus, Harvard Medical School, with Celsa-Ramon Garcia, John MacLeod, Ph.D., Bernard J. Pisani, and Anna L. Southam.

**5:00 CHAMBER MUSIC BY BEETHOVEN** (Nov. 22)
Duo No. 1, C major, for Clarinet and Bassoon
Sonata, F major, for Horn and Piano, Op. 17

**5:30 THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

**6:30 AMERICAN MUSIC** (Nov. 25)
HEWITT The Battle of Trenton
LOEFFLER A Pagan Poem
SHIFRIN Serenade for Five Instruments
SANDERS Quintet for Brass, B♭ major
USSACHEVSKY Piece for Tape Recorder
BERNSTEIN Serenade

**8:30 MENANDER'S "MISANTHROPE":** a BBC World Theatre production of the only complete comedy by the Greek dramatist, with Laidman Browne in the title role. "Misanthrope" ("Dyscolos") was first performed at the Lenaea Drama Festival in 317 B.C. **(DEC. 13)**

**9:30 ORCHESTRAL CONCERT**
SIBELIUS En Saga, Opus 9 (London Orch — Boult) (Van 489) (18)
POULENC Two-Piano Concerto, D minor (Whittemore, Lowe, Orch — Dervoux) (Cap 8537) (24)
STRAUSS Metamorphosen for Strings (French Orch — Horenstein) (Angel 35101) (27)
FAURE Ballade for Piano and Orchestra (Long, Orch — Martinon) (Lon 1058) (13)
NIELSEN Symphony No. 3 "Espansiva" (Danish Orch — Frandsen) (Epic 3225) (34)

**11:30 JAZZ CONCERT**

## SUNDAY, December 11

**8:00 ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 6, C major (London Sym—Schmidt-Isserstedt) (Merc 50196) (29)
RACHMANINOFF Piano Concerto No. 3, D minor (Schein, Orch — Goossens) (Kapp 6000) (42)
CHAUSSON Symphony, B♭ major (Detroit Sym — Paray) (Merc 50108 (31)
THOMSON A Solemn Music (Eastman Ens — Fennell) (Merc 50084) (10)

**10:00 THE BOOK SAMPLER:** David Watmough.

**10:30 MEET THE PERFORMER:** Rey de la Torre, interviewed by Gene Bruck, discusses the history and new revival of the classical guitar as a "living" instrument. To be followed by performances of music by Turina, Villa-Lobos, Falla and Tarrega from Mr. de la Torre's Epic album.

**11:30 EARLY HISTORY OF NEW YORK — "THE LEVELLERS BY PRINCIPLE":** third in a series of five programs on the colonial and revolutionary history of New York, 1609-1788, conducted by Dr. Henry Noble MacCracken, historian and President Emeritus of Vassar College. This program treats the period 1710-1760. **(DEC. 13)**

**12:00 FOLKSINGER'S CHOICE:** Cynthia Gooding

**1:00 THE FIRST STAGE:** tenth in the BBC series on the origins of English Drama. Today, the Classical Influence on Comedy, illustrated by "Jacob and Esau" and "Ralph Roister Doister." **(DEC. 12)**

**2:30 THE FIERY ANGEL:** a BBC production of Prokofiev's five-act opera, with an English translation by Dennis Arundell. Soprano Victoria Sladen sings the exacting role of Renata, with Thomas Hemsley, Norman Lumsden and Monica Sinclair in the cast. Stanford Robinson conducts the Royal Philharmonic Orchestra and BBC Chorus. **(DEC. 14)**

**4:45 AMERICA AS A CIVILIZATION:** a talk by Max Lerner.

**5:45 CHAMBER MUSIC**
SCHUMANN Andante and Variations, Opus 46 (Ferrante, Teicher) (West 18169) (14)
SAINT-SAENS Variations on a Beethoven Theme, Op. 35 (Ferrante, Teicher) (West 18169) (17)
ARNELL Serenade for Winds, Op. 57 (London Baroque — Haas) (Pye 30120) (11)

**6:30 NEW RECORDINGS:** two new albums of Mozart's "Don Giovanni" are sampled and evaluated by Alan Rich, with perhaps a nostalgic glance at some of the earlier recordings.

**8:00 THE FILM ART:** Gideon Bachmann interviews film makers Richard Leacock, Don Alan Pennybaker and Robert Drew on "Documenting the Is." This is the first of a two-part interview. **(DEC. 15)**

**8:30 STRATFORD FESTIVAL, 1960:** fourth in the series of concerts recorded by the CBC at the International Composers' Conference at Stratford, Ontario. Tonight, a concert of electronic music.
BADINGS Capriccio for Violin with Electronic Accompaniment
BADINGS Music for 5 Sine-Wave Generators
MADERNA Invenzione su una Voce
BERIO Thema (Omaggio a James Joyce)
USSACHEVSKY Study in Sound
CAGE Aria for Mezzo with Fontana Mix
LUENING-USSACHEVSKY Suite from "King Lear"

**10:00 THE SCOPE OF JAZZ:** Nat Hentoff, Martin Williams and Mait Edey discuss the jazz scene and play records.

**11:00 AN INTERVIEW WITH MARGARET WEBSTER:** director-actress Margaret Webster discusses the vast potential of American theatre, the various factors which inhibit this potential on Broadway, and the more adventurous type of theatre off-Broadway and elsewhere. The interview is one in the series, BACKGROUND, produced by WUOM.

**11:30 PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

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